

FIG. 2

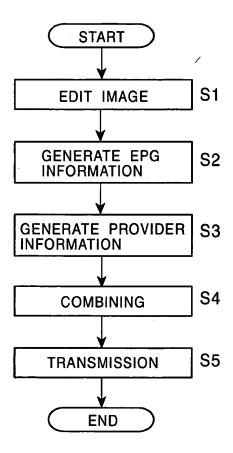


FIG. 3

```
PROVIDER TAG >
 ASAHI

/PROVIDER TAG >
<BROADCAST FILE 1 >
 ⟨BROADCAST DATE⟩DECEMBER 24, 1997, 16:00 - 16:10 ⟨/BROADCAST DATE⟩
 <BROADCASTING STATION> SOGO/BROADCASTING STATION>
 PROGRAM NAME> NEWS/program NAME>
/BROADCAST FILE 1 >
⟨BROADCAST DATE⟩DECEMBER 24, 1997, 16:00 - 16:10 ⟨/BROADCAST DATE⟩
 <PROGRAM NAME> UTAWA TOMODACHI
/PROGRAM NAME>
/BROADCAST FILE 2>
<BROADCAST FILE 3 >
 ⟨BROADCAST DATE⟩DECEMBER 24, 1997, 16:00-16:30 ⟨/BROADCAST DATE⟩
 <PROGRAM NAME> GINGA TETSUDO 999 

/PROGRAM NAME>
/BROADCAST FILE 3>
<BROADCAST FILE 4 >
 ⟨BROADCAST DATE⟩DECEMBER 24, 1997, 16:00-16:30 ⟨/BROADCAST DATE⟩
 <BROADCASTING STATION > TOKYO /BROADCASTING STATION >
 <PROGRAM NAME> MITO KOMON 
/BROADCAST FILE 4>
⟨BROADCAST DATE⟩DECEMBER 24, 1997, 16:00 - 16:30 ⟨/BROADCAST DATE⟩
 <PROGRAM NAME>ORYORI GANBARU 
/BROADCAST FILE 5>
<BROADCAST FILE 6 >
 ⟨BROADCAST DATE⟩DECEMBER 24, 1997, 16:00 - 16:45 ⟨/BROADCAST DATE⟩
 <BROADCASTING STATION > ASAHI /BROADCASTING STATION >
 <PROGRAM NAME> SUIYOU SUSPENSE /PROGRAM NAME>
/BROADCAST FILE 6>
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FIG. 4

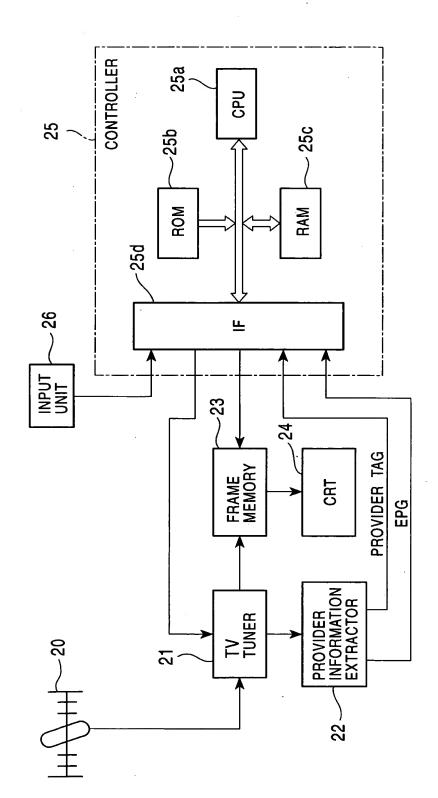


FIG. 5

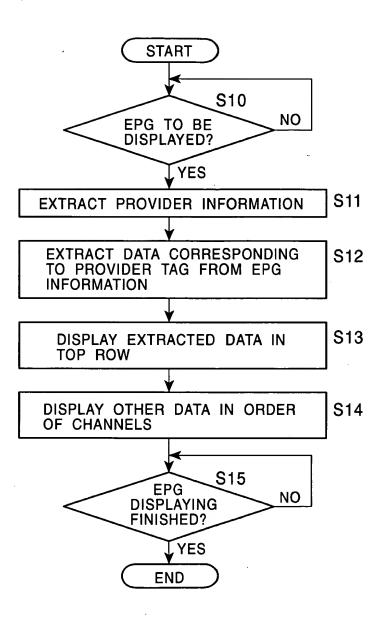


FIG. 6

| | 16:00 | | | 16:30 | | | 17:00 | | |
|--------|---------------------------|--------------------|-------|-------|-------------|-------|------------------------|--------|--|
| ASAHI | S | UIYO ; | SUSPE | NSE | | RYORI | SASURAL K KANJO-HEN | T C | |
| SOGO | NE | ASAGA MAIRIMASHITA | | | | | | | |
| KYOIKU | UTA | ODO | ANI | НА | HITORIDE DE | | OKASANTO | YAN | |
| NIPPON | GINGA TETUDO 999 IENAKIKO | | | | | | | | |

FIG. 7

| | 16:00 | | | 16 : 30 | | | 17 : 00 | | |
|--------|------------------|----------------|---------------------------------|-------------------------|----------|-----|-------------------------|-----|--|
| SOGO | NE | ASA | ASAGA MAIRIMASHITA | | | | | | |
| KYOIKU | UTA | ODO | ODO ANI HA HITORIDE DE OKASANTO | | | | | YAN | |
| NIPPON | GINGA TETUDO 999 | | | IENAKIKO | | | | | |
| TOKYO | MITO | KOMO | N | BOKUGA KANOJONI SHAKKIN | | | | | |
| FUJI | ORYO | RI GAN | BARU | SHINE | BAN! NAM | A N | AMA NAMA | | |
| ASAHI | SUIYO | SUIYO SUSPENSE | | | RY | ORI | SASURAI KE KANJO-HEN | IJ | |

FIG. 8

| | 16:00 | | | 16:30 | | | 17 : 00 | | |
|--------|-------------|--------|-------|-------|--------|--------|-------------------------|-----|--|
| ASAHI | SU | IYO SI | JSPEN | SE | | RYORI | SASURAI KI KANJO HEN | Un | |
| NIPPON | GING 999 | A TET | UDO | JEI | VAKIKO |) | | | |
| SOGO | NE | ASAG | A MAI | RIMAS | HITA | | | | |
| KYOIKU | UTA | ODO | ANI | HA | HITOR | IDE DE | OKASANTO | YAN | |

FIG. 9

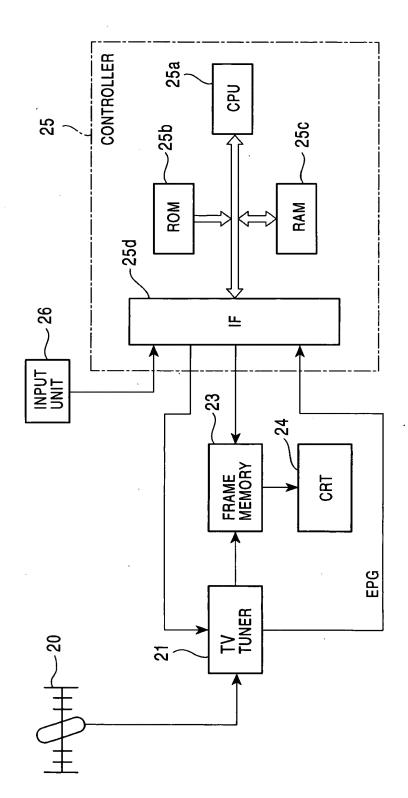


FIG. 10

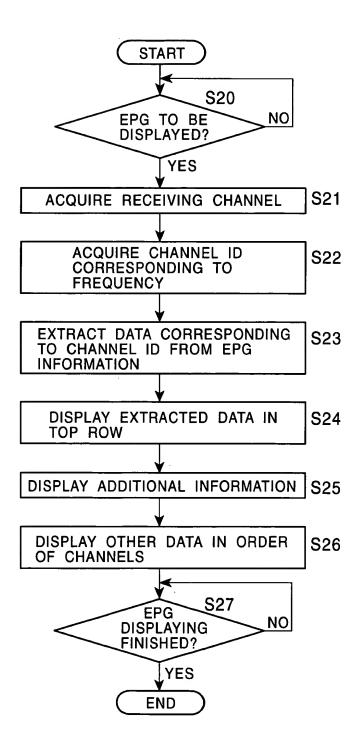


FIG. 11

| FREQUENCIES | CHANNEL IDS | | | | |
|-------------|-------------|--|--|--|--|
| 90 — 96 | SOGO | | | | |
| 102 — 108 | KYOIKU | | | | |
| 170 — 176 | NIPPON | | | | |
| 182 - 188 | токуо | | | | |
| 192 — 198 | FUJI | | | | |
| 204 — 210 | ASAHI | | | | |

FIG. 12

| | 16:00 | | | 16:30 | | | 17:00 | | |
|--------|---------------------|---|---------------------------|--------------------------|--------------|--------------------------|--|------|--|
| ASAHI | "MIKI NAK MAT | O SUS KAINO (AO KIY USHIM/ SHIDA K | BATSUJ O MOI V SHIN | IN JIK RIMOTO JCHI | EN" D REO | RYORI KANINO MUSHI | SASURAI KI KANJO:HEN ISHIBANKA KI NISHIDA MAK | ETA" | |
| SOGO | NE | ASAG. | A MAII | RIMAS | HITA | | | | |
| KYOIKU | UTA | ODO | ANI | НА | HITOR | IDE DE | OKASANTO | YAN | |
| NIPPON | GINGA | TETUD | O 999 | IENA | KIKO | | | | |

FIG. 13

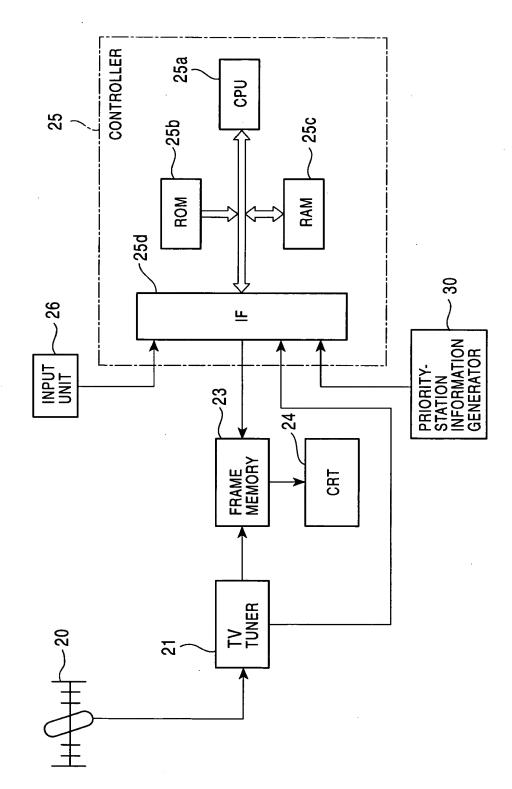


FIG. 14

